

LEO BURTIN

Photographs Of Logographic Interest

Beauty is in the eye of the beholder. The cliché rings true as a shoot my way through the city, almost desperately looking for the humble poetry hiding beneath the surface of all that I can see.

Equipped with a smartphone, and only one seeing eye, as I travel from place to place, as I walk from home to work and back again, I gather evidence. I look for proof that all of the stories in all of the world, are already here, simply waiting to be uncovered.

I listen with intent, and in the most immediate way, seek to record the glimpse I caught - in just that very moment - of something much bigger, much grander, much more important.

It will become my responsibility to tell some of the stories I find. It will become my responsibility to share them with you. It is also my responsibility to invite you to pull up a spare chair, and to leave you floating in the ellipses...

With each person in front of each photograph will come a unique relationship, renewed every time each person looks again. I will not always be here to witness those relationships as they emerge. This is unusual for me, I usually share my

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Digital Prints & Text

6x4" (15x10 cm)

stories with people in the flesh. Directly. I usually look straight into your eyes, for a little bit longer than what is usually acceptable. My eyes say, I am here. I see you. I care.

In my absence, please think of each image as a small, yet, significant part of me that I want to share with you. In my absence, please trust that, were I here, I would want to get to know you. I would at least ask for your name. I would call you by this name.

In my calling you by your name, I would be saying:

I am here. I see you. I care.

I would accept this name to be the first step to discovering who you are.

I would like to invite you to look for poetry every day. I would like to invite you to look for the everydayness of poetry. Bring it closer to you, let it get to know you. Let yourself get to know it.

*Jump in the air.*

*You're off the Earth.*

*Now look back at it with fresh eyes.*

